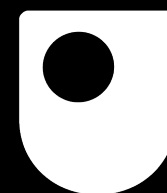




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The Open
University

Linking Islands of Data

Symposium Two



Arts and
Humanities
Research Council



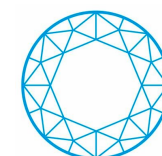
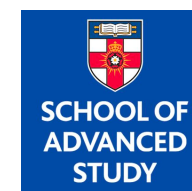
BROWN



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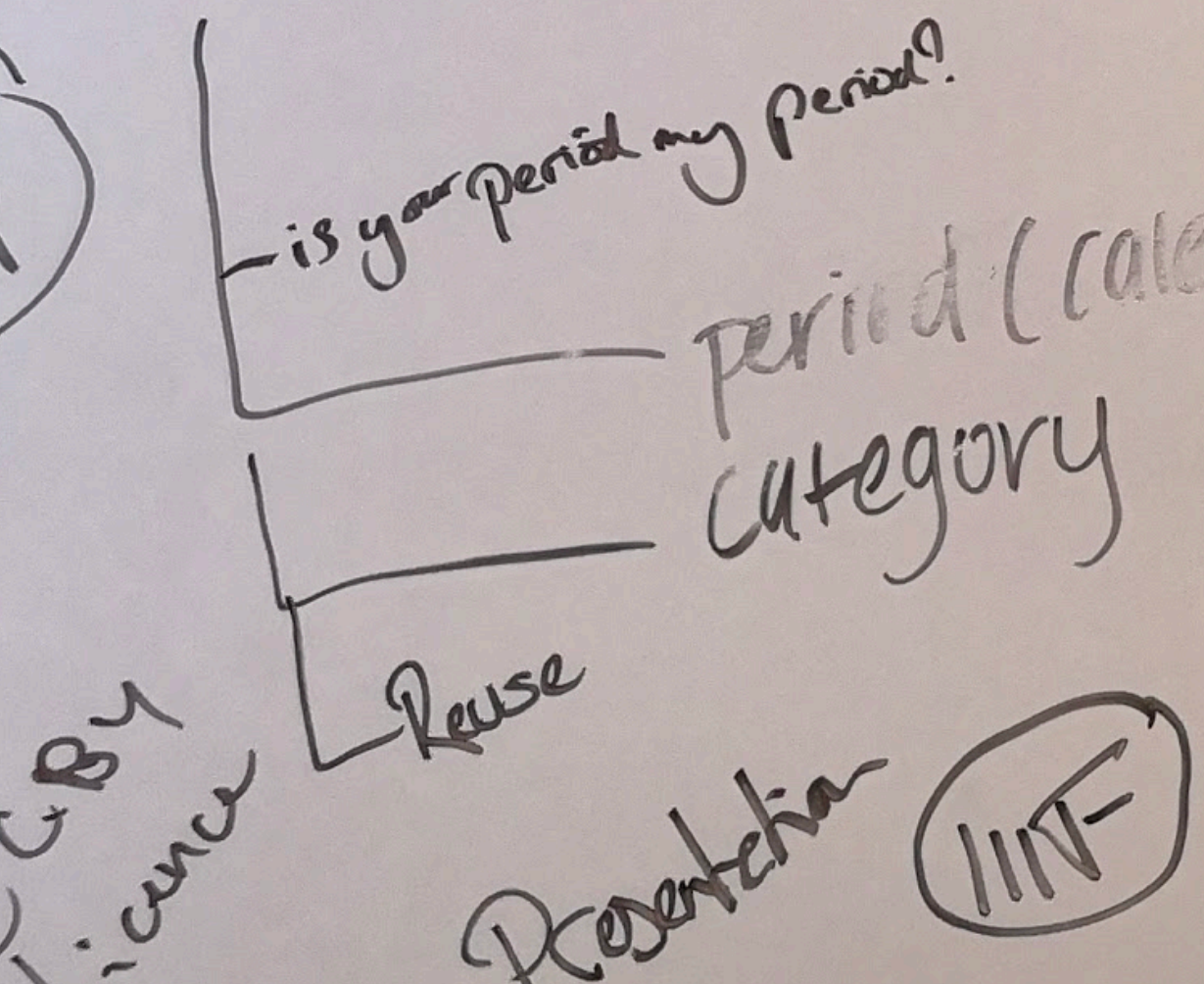
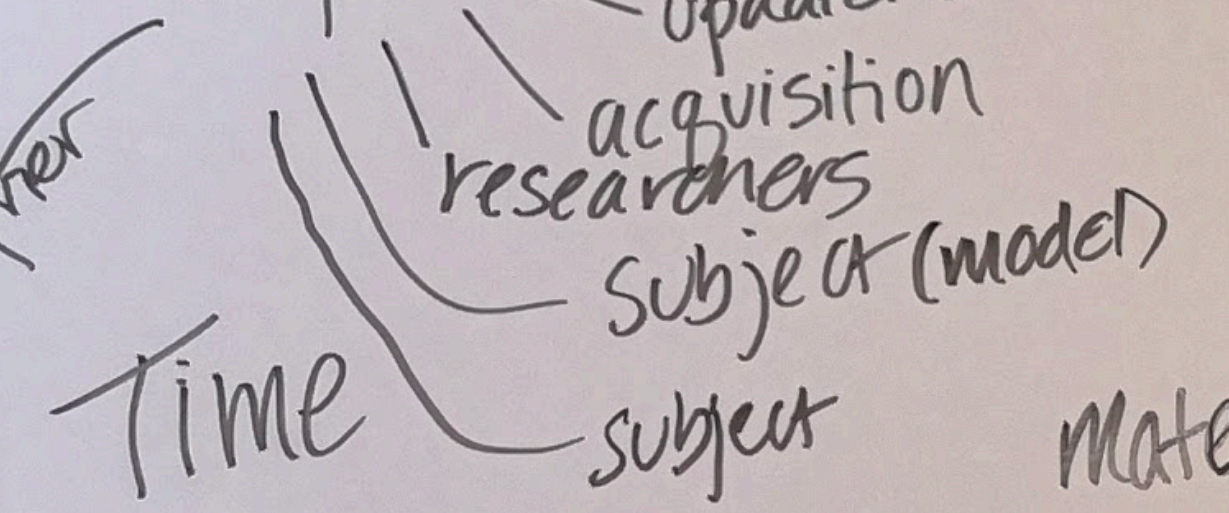
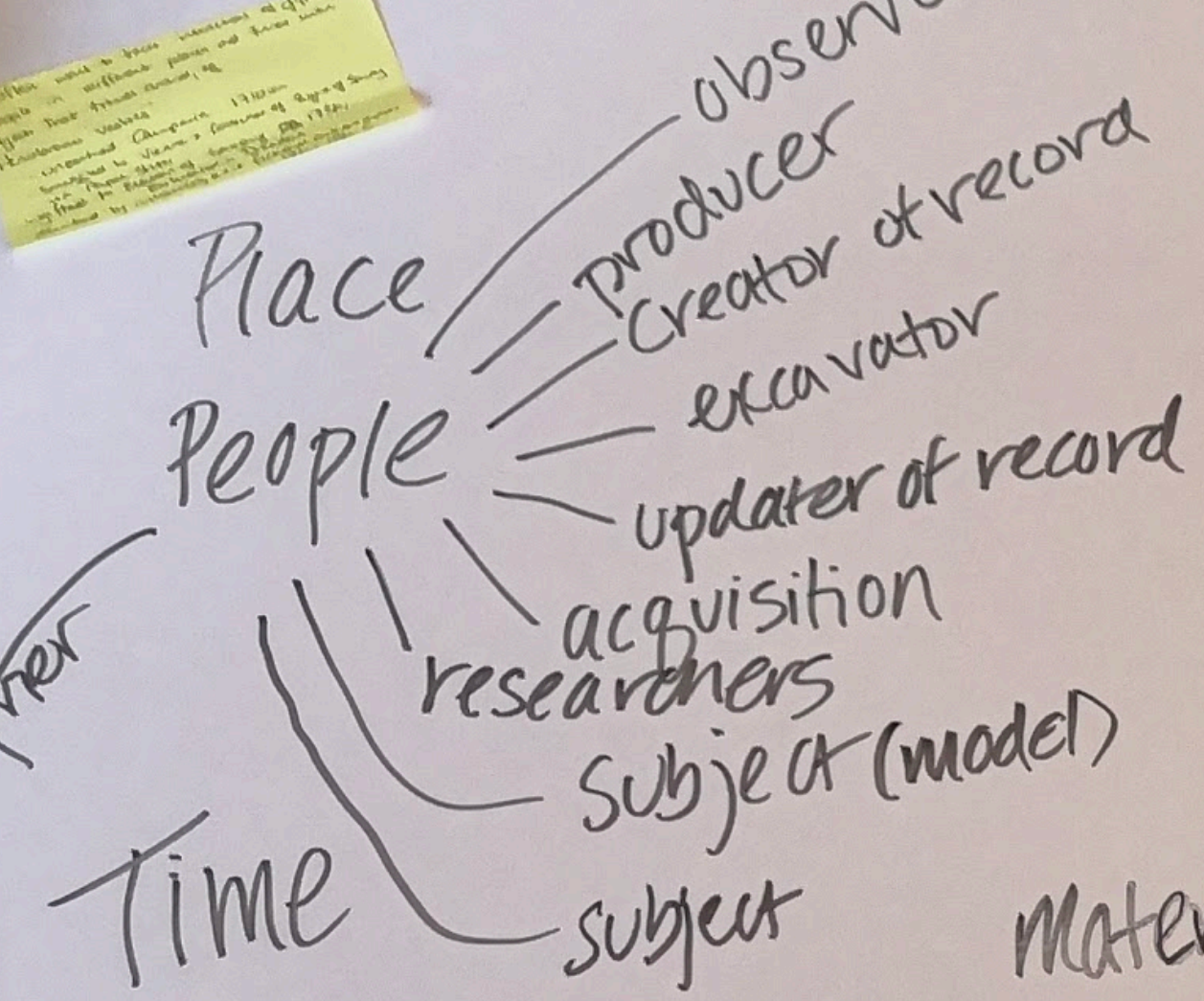
INSTITUTE FOR THE
STUDY OF THE
ANCIENT WORLD
NEW YORK UNIVERSITY



Linked Ancient World Data Institute, 2012 - 2013
ISAW NYU, Drew University funded by the NEH

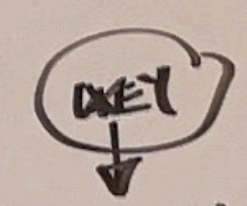


After visit to trace situation of Q1
in different places and find out
their true status, e.g.
Kashmiri Values
connected to them's (history of Q1 & Q2)
in their history of Q1 & Q2
connected to them's (history of Q1 & Q2)
in their history of Q1 & Q2



W1110

Annotations



Object
30/20

Dandag

Asset - Image(s)

Depiction

- alterat
- inscriptio
- Image(s)
- drawn
- Graffiti

Encoded

Material

written
material

Meta data

period (calendrical date)

category

Disability - access & equality

Tombstone data

narrative associated - who's created
- propaganda

Sponsor

Exhibitions

Borrow + loan history

Sensor

Researcher

1111F

Conservation

Be

Format

- Day 1: More formal presentations and networking
- Day 2: Problem solving, ideation, networking and short talks

- 10:05 am - 10:15am: Elton Barker (Open University) “A vision for the day”
- 10:15 am - 10:30 am: Anastasia Christophilopoulou (Cambridge University - The Fitz) “Being an Islander overview”
- 10:30 am - 10:40 am: Susanne Turner (Cambridge University - Museum of Classical Archaeology) “The problem we have”
- 10:45 am - 11:05 am: Megan Perry (ECU) “Digging a Big Hole, or: How I learned to stop worrying and love complex archaeological data”
- 11:05am - 11:25 am: Eric Poehler (UMASS) “Pompeii Artistic Landscape Project”
- 11:25am - 11:50 am: Enrico Daga/ Paul Mulholland (Open University) “SPICE: Social cohesion, Participation, and Inclusion through Cultural Engagement”
- 11:55am - 12:25pm: Alice Lynn McMichael (MSU) “Byzantine Cappadocia/ MSU DH”
- LUNCH
- 13:00 - 13:30: Ryan Baumann (Duke) “Linked Open Data & 3D Models on the Web”
- 13:30 - 13:50: Jennifer Wexler (The British Museum) “Travelling Islanders”
- 14:00 - 14:30: David Saunders (Getty) “Digital projects at the Getty: Antiquities Provenance Research, the Online CVA and Ancient Worlds Now.”
- 14:30 - 14:45: Andrew Shapland (The Ashmolean) “Digitising the Evans Archive at the Ashmolean Museum”
- 14:45 - 15:00: Valeria Vitale (SAS) “Recogito for crowdsourcing annotation: the example of the Wood Archive”

Thank you

- Jo Vine & Amanda Bluck for their organisation skills
- The Arts and Humanities Research Council
- Our network colleagues, especially for their patience
- St John's and St Edmund's for hosting us
- Our American colleagues for coming to join us



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